



# Anthemion

North Carolina State Capitol Foundation

## STATE CAPITOL SOCIETY BALL ROCKS THE HOUSE... AND THE SENATE

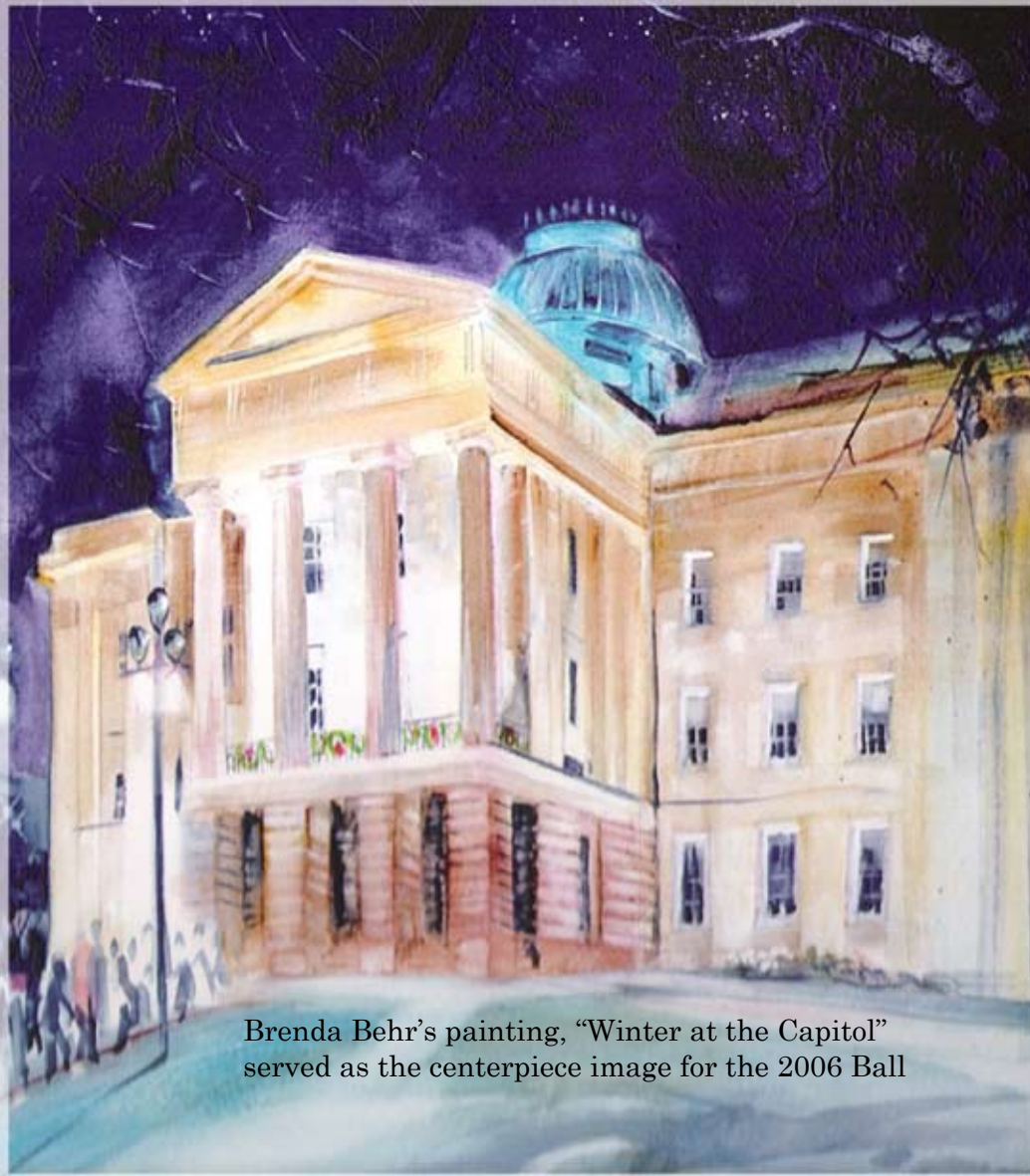
By *Kim Shope*

On Saturday, April 1st, The State Capitol Foundation hosted the 2nd State Capitol Society Ball, benefiting the ongoing educational and restoration programs of the North Carolina State Capitol.

Over 230 people attended this noteworthy event, that began with a silent auction and reception inside the capitol. Music was provided by the Enloe High School Jazz Ensemble and Flute Ensemble. Guests were ushered from the Capitol into a huge enclosed outdoor marquee illuminated by soft blue accent lighting. Tiffany blue linen-covered tables surrounded by white Chivari chairs were set with fine china, pearl-handled flatware, and crystal stemware. Handsome and elaborate floral decorations abounded throughout the dinner's classical setting and atop each table.

Delicious regional fare for both the reception and dinner was donated by Ford's Produce, Larry's Beans, NC Cattleman's Association, NC Poultry Federation, and Sysco Foods, and was prepared by Barbara Boney Caters. The Angus Barn and Mutual Distributing Company donated the reception and dinner wines. The legendary Leon Jordan and the Continentals provided the evening's entertainment.

*Continued on page 3*



Brenda Behr's painting, "Winter at the Capitol" served as the centerpiece image for the 2006 Ball



*Barbara H. Boney*

This has been a very exciting year at the Capitol! Thanks to the generosity of our many patrons, the April 1 State Capitol Society Ball was a tremendous success. This event is a huge undertaking that requires many, many hours of work. This year we also had the assistance of volunteers from The Healing Place of Wake County, as well as staff and Board members of the Alliance of AIDS Services of the Carolinas. It was truly a community effort and the results will be felt by the community. That's a true partnership!

The N.C. Department of Transportation's Enhancement Program has awarded a second grant for \$300,000 that will complete the upgrade and restoration of the sidewalks, grounds, a vestige of the 1857 Washington Plaza south of the Capitol, and handicapped access. Union Square will look like a million dollars and it will take less than a million to do it! In the future, our visitors will have an easier time getting to the building and around the grounds. We are grateful to Secretary of Transportation Lyndo Tippet for his leadership and his appreciation of the importance of easy and safe access to this, the most important public building in North Carolina.

Tens of thousands of North Carolina's school children visit the State Capitol each year. EVERY group is given a guided tour and the group's teacher receives educational materials prior to the trip to Raleigh. This is accomplished with only five full-time Capitol employees. They are assisted by the most loyal and faithful group of volunteers in North Carolina! We could not serve the students, state citizens and our many, many other visitors without their good work and dedication. I invite you to become a volunteer. It's easy: call 919-733-4994 and ask for Cathy Johnson. You'll be glad you did!

Be sure to visit our new Web page at [www.ncstatecapitol.org](http://www.ncstatecapitol.org). It's new and terrific!

Our 4th of July celebration was a huge success! Our crowd was one of the largest ever and everyone had a good, ol' fashioned 4th. There are many exciting activities coming up, including the Tree Lighting Ceremony in December. SEE YOU AT THE CAPITOL!!

> State Capitol Foundation Board members present at the 2006 Ball. Back row (from left): Jon Brookshire, Charles Montgomery, Sam Townsend, Jerry Traub, Ed Davis, John Sanders, & Rufus Edmisten. Front row: Mary Jarrell, Holly Fuller, Kay Cashion, Janie Wheeler, Nancy Thompson, Barbara Boney, Kim Shope, & Kaye Barker



## *Anthemion*

*A Publication of The State Capitol Foundation, Inc. and The State Capitol Society*

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*Anthemion* is published quarterly by The State Capitol Foundation to provide information about and build support for North Carolina's State Capitol. We welcome your comments and suggestions. Please contact *Anthemion* Editor & Designer Terra Steinbeiser at 919-715-3962 or via e-mail: [terra.steinbeiser@ncmail.net](mailto:terra.steinbeiser@ncmail.net)

For more information about the State Capitol, visit our Web site at [www.ncstatecapitol.org](http://www.ncstatecapitol.org), or call 919-733-4994.



# Society Ball

*Continued from cover*

Following the dinner, an original watercolor on canvas painting of "Winter at the Capitol," the first in a series showcasing the four seasons of the North Carolina State Capitol, was auctioned. The painting was sketched during the annual Christmas Tree Lighting Ceremony hosted by the State Capitol Foundation and Governor and Mrs. Easley in December 2005 and was painted by Goldsboro artist Brenda Behr. Brenda has agreed to continue the series and graciously donated her time and talent to this wonderful cause.

This event would not have been possible without our sponsors and team of volunteers to organize this event. For the second time we were fortunate to have Blue Cross and Blue Shield of North Carolina as our Marquee Sponsor. Other corporate and individual sponsors included Captive-Aire Systems; Progress Energy; Barbara H. Boney; Charles & Colvard; GlaxoSmithKline; Elizabeth M. Ruffin; The Fred Smith Company; Rufus Edmisten; First Citizens Bank; From The Ground Up! Inc.; Hunter Industries; National Art Interiors and Fine Furnishings, Inc.; SAS Institute Inc.; Seby and Elizabeth Jones; Smith, Anderson, Dorsett, Mitchell & Jernigan, LLP; Workplace Options; Pope Foundation; and Mr. & Mrs. Doug Hornberger.

Additional in-kind sponsors included Meredith Webb Printing Company of Burlington, NC; After Six Printing of Knightdale, NC, and Frameworks of Raleigh. Partial in-kind sponsors included C&E Rental; Party Showcase; Themeworks, and Kelly Odom Flowers & Interiors, Inc. all of Raleigh.



^ Dr. & Mrs. Keats Sparrow examine some of the items up for bid in the rotunda during the silent auction.



^ Following dinner, Rufus Edmisten introduces artist Brenda Behr and her painting, 'Winter at the Capitol'.

The Gala Committee consisted of the following board members as well as individuals who truly appreciate our historic capitol. Gala Chair & board member, Kim Shope; Entertainment Chair & board member, Sam Townsend; Logistics Chair & board member, Holly Fuller; Food & Beverage Co-Chairs & board members, Barbara H. Boney & Nancy Thompson; Public Relations Chair, Amy Needham; Silent Auction Chairs & board members, Jon Brookshire & Jerry Traub; Sponsorship Co-Chairs & board members, Edward Davis and Rufus Edmisten; Sponsorship Co-Chair Ed Turlington; and VIP Recruitment Chairs Sarah Lofton, Judy Young, and board member Lou Mitchell.

A limited quantity of numbered and signed prints of the painting may be purchased for \$50.00. Additional prints unsigned and unnumbered may be purchased for \$35.00 each by contacting Diana Mauney at 919-733-4994. All proceeds will continue to support the Foundation.

We sincerely appreciate your support that we receive throughout each year and look forward to the 3rd State Capitol Society Ball in 2008.



^ State Treasurer Richard Moore enjoys dinner & conversation.

*Photos on pages 2 and 3 by Charlie Jones*

## *Gift Opportunities for Your Consideration*

### *Annual Publication of Anthemion Newsletter*

The State Capitol Foundation's quarterly publication highlights projects, events, and the continuing restoration of North Carolina's most historic site. An "angel" is needed to continue its production in a full-color format. The costs include printing and postage.

*A gift of \$4,800 for one year, or \$1,200 to support one quarterly edition will be appreciated. The donor's name will be noted in each sponsored issue.*

### *Mitchell's 1844 "National Map of the American Republic"*

As described in the adjacent feature article, this rare map is identical to a Mitchell map purchased by the NC House of Commons. The original purchase was noted in an 1840s "Treasurer's and Comptroller's Report."

*This will be a naming opportunity as an honor or memorial gift. An appropriate certificate will be presented to the honoree or to their family. A one time gift of \$1,800 will cover all incurred expenses.*

### *State Capitol's "Old Fashioned 4th of July" Program*

Funds are needed for the expansion of this annual program and for artisans to demonstrate 19th century crafts and skills related to the Capitol's construction and appropriate to its 1840-1866 interpretive period. Staff will continue to research this topic to ensure that details and displays follow local mid-nineteenth century holiday customs.

*An annual gift of \$2,000 will greatly assist in an expanded traditional holiday event and cover any associated costs and all necessary supplies.*

### *Historically Accurate Carpet for the Legislative Halls*

Current inaccurate legislative hall carpets need to be replaced with a more authentic floor covering that will be used in both the Commons Hall and the Senate Chamber and in all adjoining offices and committee rooms. Research indicates that Brussels-weave 27-inch width carpeting was purchased in 1854 (and in 1866) and likely was an "off the rack" pattern, given its local purchase and nominal cost.

*Funds will cover further research, design, milling in West Yorkshire, England, shipping and import duties, and its proper 19th century installation based on physical evidence found in the chambers. An amount of \$300,000 will be necessary to complete this long overdue and highly visible project.*

# 1844 Map Undergoes Conservation Before Returning to Capitol

*By Tiffianna Honsinger*

In June, the Capitol reclaimed its newly conserved copy of S. A. Mitchell's 1844 "National Map of the American Republic, or United States of North America together with maps of the vicinities of thirty-two of the principal cities and towns in the Union." Site Manager Raymond Beck purchased the map from a Connecticut dealer at an auction on eBay late last year.

Samuel Augustus Mitchell's publishing company printed the "National Map of the American Republic" from 1843 to 1850 in two versions, a folding pocket map and this 3 foot by 4 foot mounted wall map. The series is of particular importance to historians, who use these maps to analyze the rapidly shifting U.S. political borders of the period. Furthermore, Mitchell maps of this time are prized for their accurate and precise illustrations.

Former school teacher Samuel Mitchell began publishing maps in the 1831 after becoming frustrated with the poor quality of geography books available to students. Mitchell moved from Connecticut to Philadelphia, then the center of commercial publishing, to establish his publishing firm. Once there, Mitchell, though neither a cartographer nor an engraver, became a very successful editor and business manager. He quickly became the most prominent American map publisher of the 19th century.

This map, drawn by J. H. Young and engraved by J. H. Brightly, is bordered by 32 drawings of city plans from across the country, including one of the "vicinity of Raleigh." The map illustrates the 1844 western border of the U.S. as Texas, "Indian Territory," and Iowa. Furthermore, it includes a population chart of each county, state, and territory of the United States based on the 1840 U.S. Census.

Before the Mitchell map could be hung on a wall at the Capitol, it was carefully transported to the Etherington Conservation Center in Greensboro. Etherington's Information Conservation, Inc. (ICI) is an internationally recognized conservation laboratory specializing in the preservation and conservation of books, documents, vellum and parchment objects, photographs and works of art on paper. Due to this map's importance, relative rarity, and fragile condition, the conservators had much to do.



## *The Capitol's 1844 Mitchell Map*

*Before*



*After*



*Front*

*Back*

*Photos courtesy of Etherington Conservation Center*

First, they cleaned the map to remove years of dirt and insect residue. Next, they gently removed the map from its original wooden moldings. Its linen backing, which had deteriorated, was removed and the map was lined with Japanese paper and remounted on new linen. Once the map had dried, conservators remounted the original moldings, which had been stripped and repainted. These conservation efforts have made the map sturdier, more legible, its colors more vibrant, and once again suitable for hanging and display.

The 1844 Mitchell map will hang in the refurbished West Committee Room when it is reopened. The purchase and conservation of this valuable artifact was made possible by The State Capitol Foundation, Inc.

# July 4th Goes Off With A Bang

By Diana Mauney & Terra Steinbeiser

The State Capitol hosted its traditional 4th of July celebration once again this year, turning Union Square into a bustling hub of activity for most of the day. As in years past, the North Carolina Museum of History co-hosted the event, drawing crowds across Edenton Street with kids' crafts and plentiful restrooms.

Approximately 3,500 people enjoyed the day's activities and entertainment provided by the Raleigh Concert Band, The Blue Notes, and St. Mark's Jazz band. Special Events Coordinator Diana Mauney secured a variety of activities to entertain and educate the crowds, including military exhibits, dancers, children's activities, and plenty of food vendors. Additionally, several of the Capitol's fellow Raleigh Heritage Trail sites participated in the event. Historic Oak View County Park, the Joel Lane House, the Raleigh City Museum, and Mordecai Historic Park set up displays and conducted activities on the square to promote their sites and Raleigh's cultural offerings.

After taking in all of the offerings at the Capitol and History Museum, many families hopped aboard the Historic Raleigh Trolley for a narrated tour of downtown Raleigh's colorful past.

In an effort to incorporate more educational programming into the July 4th celebration, the Capitol unveiled a new component called the *Old Fashioned 4th*. An exhibit panel outlined how citizens of Raleigh celebrated Independence Day during the 19th century and drew people over to the historic activities happening on the southeast grounds.

There, children and adults tried their hand at writing with a quill pen and had the opportunity to sign their own copy of the Declaration of Independence. Staff and volunteers helped kids make the red, white, and blue tissue paper rosettes that children wore as symbols of their patriotism in the Independence Day parades of the 1800's. Other *Old Fashioned 4th* activities included sack races and a watermelon seed spitting contest. The public's response to this newest addition was so positive that staff plans to expand the program next year.

Festivities halted at 11:45 for a brief ceremony honoring the POWs/MIA's at the Vietnam Veterans monu-

> Capitol staff show kids how to make tissue paper rosettes



ment. At noon, the Capitol observed a patriotic ceremony and crowds sat still to listen as Site Manager Ray Beck read excerpts from the Declaration of Independence. Henry Brown, a re-enactor in the 6th N.C. Revolutionary Troops, led the crowd in a rousing 1776 cheer-



^ Civil War re-enactors on the grounds demonstrate camp life for visitors.

“Hip, Hip, huzzah!” Veterans and military reenactors commemorated North Carolinians' service and sacrifices by placing wreaths at several of the monuments on the grounds.

Besides all of the things going on outside, visitors also ventured inside the Capitol to take a break from the heat and to view the historic flag exhibit on display in the rotunda. All three floors remained open throughout the day, and volunteers were stationed throughout the building to answer questions for visitors.

Though exhausted after a long day, staff and volunteers agreed that the event was a resounding success.

< Re-enactor Henry Brown leads some young recruits in a mock Revolutionary War drill exercise.



(Left) Raymond Beck reads the Declaration of Independence during the patriotic ceremony.

Event photos by Diana Mauney



## From the Site Manager: Beginnings, Old & New



Raymond L. Beck

On October 4, 1976, nearly thirty years ago, The State Capitol Foundation, Inc., was chartered by North Carolina's legendary Secretary of State Thad Eure. Six prominent citizens, under the leadership of Mr. John Sanders, composed the original foundation board, whose stated mission and purpose was to assist the continuing preservation and restoration efforts for the 1840

Capitol as well as to establish educational programs that would showcase the three branches of State government as they occupied the Capitol between 1840 and 1888--prior to the State Supreme Court's (and State Library's) relocation to more spacious quarters across Edenton Street.

Through the three decades following, the public has witnessed remarkable progress at the Capitol and many achievements. There are many individuals and sponsors who deserve credit for the foundation's success and the Capitol's good fortunes (too numerous to mention in my allotted space); but everyone involved--staff, board members, docents, and donors have, each and all, given of their time, talents, and funds to the betterment of this Capitol and have played a vital role in its preservation and its legacy.

Today, the Capitol is the most historic of our twenty-

seven State Historic Sites, (with significant ties to almost all the others). I am pleased to report that I have nearly completed the restaffing\* and reorganization of this site and our future looks brighter than ever. Significant progress is being made on many fronts with regard to the Capitol and to historic Union Square on which it stands. The entire square soon will be renovated and upgraded with new aggregate walkways and better accessibility for our disabled visitors.

Interior projects are being carefully researched to ensure their accuracy and authenticity; and long-range plans are now under development that will enhance our annual visitors' experiences. Educational projects are being created and implemented through the foundation's largesse--including the introduction of this new quarterly publication in a full-color format!

As the Capitol's Site Manager and Historian, I look forward to seeing that many of our long-overdue goals are attained and that all projects are successfully completed. I will greatly appreciate your comments, suggestions, and support as we enter our fourth decade of public service. Thank you for all that you have done--and for all that you continue to do--to assist this remarkable 166-year-old Capitol. To quote one of our most notable North Carolinians, "...I preciate it!!"

Raymond

\*Our current staff members and their areas of expertise are listed on page two. Please let them know of any suggestions or advice that you might have, for their consideration.

## Calendar of Events

### Haunted Capitol

October 28, 5-10 pm

**Is North Carolina's Capitol really "the most haunted capitol in America?" Some paranormal researchers think so, but you can decide for yourself after taking this special tour that will highlight all the strange and spooky things that people claim to have experienced here over the years. After your tour, hop aboard the Haunted Trolley and take a quick ride over to Mordecai Historic Park to see what kinds of ghostly activities are going on there...if you dare.**

### Veterans' Day Parade & Ceremony

November 11, 10 am

**A parade, wreath-laying ceremony, and patriotic concert will honor the state's veterans. Parade at 10 a.m., with the ceremony following at 11 a.m.**

### Tree Lighting Ceremony & Holiday Festival \*

December (date and time TBA)

**Festivities begin with the lighting of luminaries & musi-**

**cal performances on the Capitol grounds. A traditional ceremony with the lighting of the State Christmas Tree by the Governor and First Lady will take place on the west grounds, followed by an 'open house' inside of the decorated Capitol. The Junior Woman's Club of Raleigh will host a holiday festival, featuring seasonal music and children's activities on Capitol Square.**

### Holiday Open House \*

December 7-10 (tentative dates)

**The Capitol will be decorated for the holidays by the Raleigh Garden Club. Local performing groups will provide holiday music daily during the open house.**

### Civil War Christmas Encampment

December 9 (tentative date)

**Re-enactors will demonstrate candle making & the crafting of period Christmas ornaments. Children will have an opportunity to participate in Civil War drills.**

**\* Dates & times will depend on the Governor's schedule. Please call 919-733-4994 for more information.**

# Become a Pillar of Society: Doric, Ionic, or Corinthian

## State Capitol Society Membership Form

Membership benefits include a handsome cast-metal State Capitol pin, yearly membership card, subscription to *Anthemion* quarterly newsletter, reduced rates for annual history excursions, reduced admission to Capitol social events, invitations to public programs, & special tours by request for your organization or company.

### Levels of Membership

- Senior/ Student Membership \$10
- Individual Membership \$20
- Family Membership \$40
- Rotunda Membership \$100
- Doric Membership \$500
- Ionic Membership \$1,000
- Corinthian Membership \$2,500  
(corporate 2 years, individual 3 years)
- Crown Membership \$5,000  
(corporate 3 years, individual 5 years)

I am a  New Member  Renewing Member

Please return this completed form with your check or money order (payable to the NC State Capitol Society) to:  
The State Capitol Society, North Carolina State Capitol,  
4624 Mail Service Center, Raleigh, NC 27699-4624

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
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E-mail Address \_\_\_\_\_

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