

Summer 2018

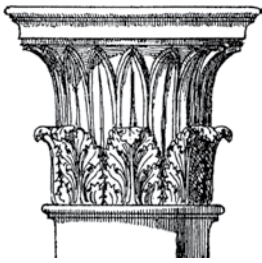
Anthemion

North Carolina State Capitol Foundation

New Exhibits and Events at the State Capitol!



Actress Freyja
Sindemark
playing famed
temperance
speaker Carry A.
Nation



The President's Column

By Charles Montgomery

Taking over as President of The State Capitol Foundation following Kay Cashion's years of committed and outstanding leadership is a formidable task. During her tenure, a long list of renovations, repairs, and educational projects have been accomplished by The Foundation, the Capitol staff lead by Terra Schramm, and the Department of Natural & Cultural Resources. A combination of funding from the Foundation and the State Legislature has made these projects possible. Some of the projects include replacing the carpet in the House and Senate chambers with authentic carpeting, replicating and replacing the impressive window shades in both chambers (including window repairs and UV protection), commissioning architectural drawings of the Capitol, to name only a few of the major projects - - - an impressive list of accomplishments.

Through the special efforts of Sen. Gary Pendleton and Rep. Nelson Dollar and Board member, Lou Mitchell, the Legislature has appropriated funds for plaster repair in the Senate Chamber, repairing the peeling faux finishes in the east and west stair hallways, roof repairs, cleaning of the stone, and needed painting. These items are much needed to maintain the Capitol in the condition expected by us all.

Several Board members deserve special recognition as they come to the end of many years of diligent and faithful service to the State Capitol Foundation. They include the Hon. Mary Jarrell and Barbara Boney Campbell, Directors Emeritus; Dr. Janie Wheeler (former Secretary & Director), Jon Brookshire (former Treasurer & Director) and Jerry Traub (former First Vice President & Director). The examples set by these retiring members are extraordinary and deserve our highest praise. They have all served for many years and worked tirelessly for their beloved State Capitol. They will all be sorely missed.

I take over the helm of The State Capitol Foundation as President after having served on the Board in several capacities since 1993. My experience with historic preservation and educational programming started

...Continued on page 4

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Anthemion is published semi-annually by The State Capitol Foundation to provide information about and build support for North Carolina's State Capitol. We welcome your comments and suggestions. Please contact *Anthemion* editor Kara Deadmon at 919-715-3981 or via e-mail: kara.deadmon@ncdcr.gov

For more information about the State Capitol, visit our Web site at www.ncstatecapitol.org, or call 919-733-4994.



Canova's George Washington Opens at The Frick Collection in NYC

By Kara Deadmon

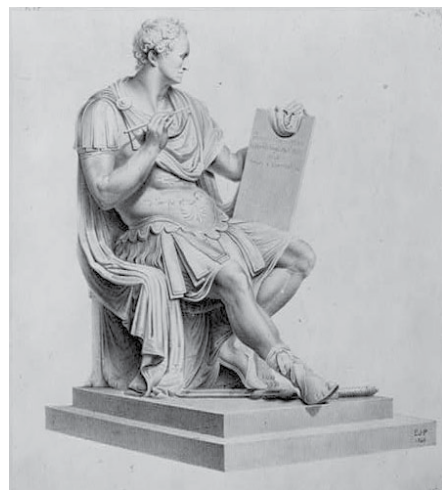
Two summers ago, I had the privilege of working with the curators of The Frick Collection as they traveled south to research North Carolina's statue of George Washington. Commissioned originally in 1815 to honor our first President, the grand statue was destroyed when a fire took the State House in 1831. The curators and I ventured out on a hot July day to view pieces of the original statue

that the Capitol still maintains and stores. Though attempts were made to reconstruct the statue over the years, the attempts were never successful and the known fragments are all that remains. The Frick staff have now curated an exhibit that focuses



on this piece - Canova's lost masterpiece - and I am proud that the Capitol played a small part in the development of this exhibit.

Fragments from the base of the original statue of George Washington destroyed in the State House fire of 1831



The George Washington statue by Antonio Canova, drawn by E.J. Pinkerton

the most distinguished sculptor in Europe at the time. He was heavily in demand and bogged down by work, but Canova accepted the commission because of his deep admiration for Washington.

Following the War of 1812 and a resurgence of patriotic feelings, the North Carolina legislature voted to commemorate Washington's legacy with a full-size statue. Though state leaders initially sought to have the statue made in the United States, the General Assembly authorized a contract

with noted Italian sculptor Antonio Canova. Canova came highly recommended by Thomas Jefferson and was considered

During the project, Canova was given much freedom in the statue's artistic direction; however, he was advised by Thomas Jefferson to depict the leader in Roman garb, as Jefferson felt American "boots and regimentals" had a "very puny effect." When the statue was installed in the State House in Raleigh on Christmas Eve, 1821, it was met with some initial controversy, but it later came to be beloved by North Carolinians. However, its time was short-



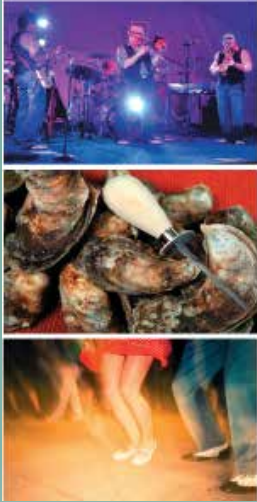
left, plaster of George Washington by Canova, now on display at The Frick; above, an exhibit panel in Canova's George Washington

lived, as it was destroyed, along with the State House, by fire in 1831.

For years after it was destroyed, North Carolinians lamented the loss

and sought to reproduce the statue. In the early twentieth century, Canova's working model for the original statue was discovered in his Italian workshop. It was used to create a plaster copy in 1910, which was presented to North Carolina and is now on display in the NC Museum of History. In the 1960s, a full-sized marble replica was sought for the Capitol. A copy was produced by Professor Romano Vio of the Academy of Venice, Italy, from Canova's original models. This piece now stands in the Capitol's rotunda.

The exhibition, showing now through September 23rd at The Frick, features Canova's original working models, as well as a full-size plaster copy of the original statue and related engravings and drawings. The exhibit details the history of this unique piece - the only commission Canova ever produced for the United States.



Shuckin' & Shaggin'

OYSTER ROAST AT THE CAPITOL

Save-the-Date for the Oyster Roast!

Mark your calendars - this year's State Capitol Foundation's Annual Oyster Roast will be Friday, October 12th from 7-11pm. Tickets are \$75 per person and include food, drinks, live music by The Embers, & shagging demonstrations on the Capitol grounds!



Past Oyster Roasts!



The President's Column continued...

in 1979 as a Cary Town Council member and incorporator of the Friends of the Page Walker Hotel located next to Town Hall in Cary. The hotel was originally owned by the family of Walter Hines Page, founder of Page-Doubleday Publishing Co. and ambassador to Great Britain. With the efforts of the Friends and the Town of Cary, it was restored and now serves as an arts center for the town.

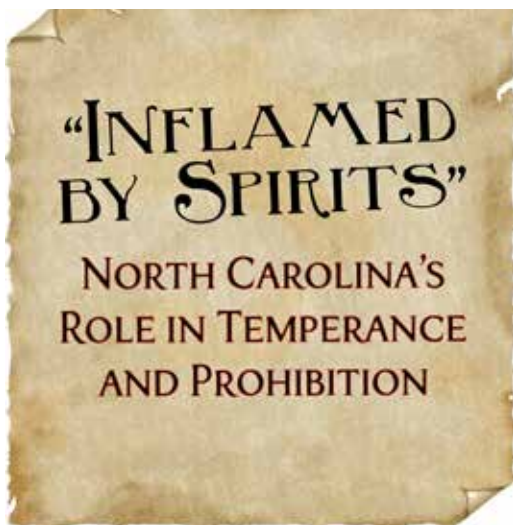
With this experience in historic preservation, I was pleased to join the board of the State Capitol Foundation. The State Capitol is the premiere historic site in North Carolina listed as a National Historic Landmark. It is one of the finest surviving examples of Greek Revival architecture in the United States. The state leaders in the 1830's had a grand vision for the building to demonstrate the ambitions of a young state determined to lead rather than follow. It was a magnificent achievement when dedicated in 1840 and continues to remind all North Carolinians that we are an ambitious people with a long history of progressive democratic government and dedication to the rule of law. Whether it is history, distinctive architecture, education, or politics that interests you, our grand State Capitol has much to offer. I am proud to lead the State Capitol Foundation in contributing to the quality of your experience and the experience of generations of North Carolinians to come.



New Exhibit Focuses on State's Role in Temperance and Prohibition

By Kara Deadmon

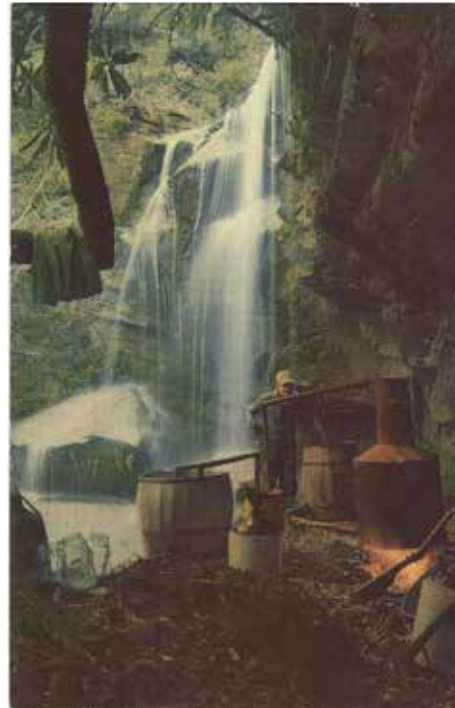
When theatrical temperance speaker Carry A. Nation toured North Carolina in 1907, she did not like what she observed. She claimed that Salisbury, NC was second only to Chicago as “the whiskey-soaked city in the United States.” While this is most certainly an exaggerated observance, it’s worth noting that North Carolina had a long history of alcohol production and use. From our earliest colonial settlements and expansion, alcohol was a traditional part of our state’s culture. We also had a lot of anti-alcohol, temperance and prohibition support. Laws against public intoxication were on the books as early as the 1710s and church leaders and social groups organized in action against habitual drinkers as early as the 1830s. In 1852, there was even a petition presented to the General Assembly seeking statewide prohibition, but it failed to garner the needed support, and the Assembly declined to take action.



However the state still succeeded in taking prohibitive measures against alcohol years before national prohibition. Statewide prohibition was passed in North Carolina in 1908

and went into effect in 1909. What led our state to enact this legislation regulating the sale and consumption of alcohol?

A new exhibit now on display at the Capitol explores this unique history. “Inflamed by Spirits: North Carolina’s Role in Temperance and Prohibition” examines both federal and state prohibition, by looking at the temperance and prohibition movements to explain how a moral and social movement led to legislative action. It also tackles the way alcohol was treated during prohibition and the unique culture linked to the illegal distribution of alcohol, including North Carolina’s legendary



A postcard of a moonshiner in the NC mountains is featured in the exhibit

moonshiners and bootleggers. In April the exhibit was celebrated with a very unique opening - a night with famed temperance speaker Carry A. Nation! Nation was world famous for her speeches and her “hatchetations,” where she went into bars and saloons to smash fixtures and merchandise with a hatchet.

An actress portrayed Nation for the evening, where guests could tour the Capitol and the

exhibit and learn more about our state’s long



Staff of the Capitol with Carry Nation reenactor Freyja Sindemark

alcohol history. The exhibit is up in the rotunda and will be on display at the Capitol until October 2018.

From the Site Administrator: By Terra Schramm

They say there's no rest for the weary and that's certainly the case here! We completed another busy year of school tours and are looking forward to starting some long-overdue repair and restoration work this summer.

In the 2016 budget, at the behest of Board member Lou Mitchell, the General Assembly appropriated \$923,000 to address a myriad of delayed maintenance issues that have become rather embarrassing eyesores. Fast-forward to June of this year, and I'm overjoyed to report that the Office of State Construction has signed a contract with Winston-Salem architect Joseph K. Oppermann to finally begin work. You may recall that Oppermann's firm completed the measured drawings of the Capitol for the SCF's Recordation Project. Additionally, Opperman oversaw the Capitol's complete window restoration in 2016, so he is very familiar with the building and all the issues that go along with maintaining a historic structure of this size, age, and significance.

Oppermann and his team will focus first on addressing the appearance of the interior and identifying the problems with the roof and gutter

system. It is suspected that leaks in the seams of the copper roof have allowed water to seep through, resulting in damage to the decorative plaster near the ceiling in the Senate Chamber. In addition to the roof and gutters, the interior finishes are a high priority concern. The repair of the faux marbling of the east and west stair halls, repainting of historic House and Senate Chambers, and repainting the grimy stair halls that lead to the third floor will all be addressed. Finally, the team will explore the best way to safely and gently clean the stone baseboards and columns throughout the Capitol that show 178 years' worth of dirt and staining.

We are looking forward to seeing this work completed and the Capitol brought back to its most pristine appearance. The ongoing care and restoration of this structure would not be possible without the dedication of our Board members and all our friends, including you, who work so hard to raise awareness and funds to maintain this state treasure. I sincerely thank you for your interest and invite you to stop by to witness our progress, ask our staff questions, and enjoy the building anytime.

New exhibit on NC during WWI and the Armistice coming to the Capitol

By Kara Deadmon

To commemorate the Armistice and end of WWI, the Capitol is mounting a temporary exhibit this fall. This exhibit will be built around a journal written by Mabel Grant Daniels, a college student in North Carolina. Mabel attended the East Carolina Teachers Training School, the predecessor to the modern day ECU, and wrote a detailed account of her experiences there during the end of World War I. Mabel describes the war's presence as a "dark cloud." She writes that on November 11th, 1918, she heard the whistles' blow indicating the Armistice had been reached and the war was over. In the dining hall that morning, her teacher read a newspaper headline: "World's Wide War Ended," and Mabel said the joyous reaction was so loud that "it would have been almost impossible to have heard a gun fire." This personal experience will contextualize the experiences of North Carolinians, especially

women at home, during the war. The exhibit will be on display in the Capitol beginning in September, 2018.

Mabel on her wedding day in 1919



Summer Intern Brings Fresh Perspectives to the Mansion, Capitol

By Terra Schramm

This summer, the NC Department of Natural and Cultural Resources (DNCR) piloted a Historically Black College and University/Minority Institutions of Higher Education (HBCU/MIHE) Summer Internship Program. The program aims to provide college students with a structured “real-world” work experience, while introducing them to career opportunities within DNCR.

The State Capitol’s internship proposal was selected as one of 20 projects for the first year of the program. Following the application and interview process, Teona Martin-Yates accepted the offer to serve as the site’s full-time intern for 10 weeks this summer.

Teona is working to aid the State Capitol in expanding and improving interpretation at the Executive Mansion and Capitol by researching and presenting minority voices that relate to each site. The primary goal of this project is to ensure that tours of the Mansion, the People’s House, are reflective of our state’s diverse population. A secondary goal is to add more voices to the Capitol narrative.

By the completion of the internship, Teona will have created a research-based document that includes a variety of minority (ethnic, gender, religious, etc.) perspectives not previously included in the narrative of the Executive Mansion. The document will become a new chapter in the Docent Training Manual and will guide volunteer docents in how to successfully incorporate this new information into their tours of the Mansion.

In addition to her research, Teona gives tours at both sites, produces social media posts for the State Capitol accounts, attends DNCR professional development sessions and is learning all the functions of two unique historic sites.



Meet Teona

“My name is Teona Martin and I am the summer research intern for the State Capitol and Executive Mansion. Originally from the Big Apple (NYC), I attend North Carolina Central University and am majoring in criminal justice with a concentration in juvenile justice. I will be a rising senior this upcoming semester. My career goal is to become a juvenile court counselor. During my internship I will be focusing on the African-Americans (and others) who had an impact on the Capitol and the Mansion.

Through my research I hope to bring more stories about the influential people of color that walked the halls of these buildings. I am so excited to be here working with all the staff at the Capitol. Besides all the exciting research I am doing, I’m also meeting some pretty great people while here. History has always been an interest of mine and I’m so honored to have the opportunity to study and research in these buildings where so much history took place. I can’t wait to share what I find with our visitors!”



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